DRUGS AND THE BRAIN MCB C62 / L&S C3OT / PSYCH C19

Department of Molecular and Cell Biology College of Letters and Science, Discovery Course Department of Psychology

University of California, Berkeley - Fall Semester 2017

Nowhere are the connections between botany, chemistry, cell biology, physiology, psychology, sociology, public policy, and constitutional law more vividly illustrated than in understanding the effects of drugs on the human brain and mind. This course deals with just that: the biology, chemistry, psychology, and sociology of psychoactive drugs. Such substances - which include stimulants, sedatives, psychodelics, analgesics, antidepressant and antipsychotic pharmaceuticals, and others - have powerful effects on the human brain, behavior, and mental function. The complex nature of drugs as both medicines and poisons, as well as their origins as components of plants and fungi that have enjoyed deep historical relationships with humankind, will be emphasized.

Two Required Lectures and one Required Discussion Section meeting each week.

Lecture times: Tuesday and Thursday at 11:00 am to 12:30 pm - Wheeler Auditorium

Instructor: David Presti 249 Life Sciences Addition (LSA)

Office hours: Tue 1:30 to 2:00 pm, Wed 11:00 to 11:30 am, Thu 2:30 to 3:00 pm in 249 LSA.

Required text: Pharmako/Poeia by Dale Pendell North Atlantic Books

Optional texts: For those who enjoy *Pharmako/Poeia*, you may also enjoy the two other members

of the *Pharmako* trilogy:

Pharmako/Dynamis by Dale Pendell North Atlantic Books
Pharmako/Gnosis by Dale Pendell North Atlantic Books

For those wishing a comprehensive and concise introduction to cellular and molecular neuroscience, covering and greatly expanding upon material discussed in class:

Foundational Concepts in Neuroscience: A Brain-Mind Odyssey by David Presti

Concerning the *Pharmako* texts: The *Pharmako* trilogy addresses the topic of psychoactive drugs via chemistry, botany, psychology, history, and poetry. The author, Dale Pendell, is an outstanding poet and a knowledgeable ethnobotanist. Reading these books will give you a perspective on psychoactive plants and drugs unlike any other material written on these subjects. The books are published by North Atlantic in Berkeley, are relatively inexpensive and, in my opinion, truly are works of art that one can come back to over and over again. I have read each of them multiple times and, like all good poetry, every time I read from them I appreciate new things. The current editions (2010) each have 4-5 pages of "supplemental notes" appended to the end, containing additional information that the author found particularly relevant to the subject. Other than these supplemental notes, the books are identical to earlier editions. The three books were originally published in 1995 (*Poeia*), 2002 (*Dynamis*), and 2005 (*Gnosis*) by Mercury House, and then, in 2009, issued in hardcover editions by North Atlantic Books. Any of these editions will do for this class.

Other course readings: There will be additional readings posted throughout the semester on our class website at bCourses.berkeley.edu.

Graduate student instructors (GSIs) and their email addresses:

Arjun Mukerji	<arjunm@berkeley.edu></arjunm@berkeley.edu>
Bill Croughan	<bill_croughan@berkeley.edu></bill_croughan@berkeley.edu>
Carson McNeil	<carson_mcneil@berkeley.edu></carson_mcneil@berkeley.edu>
Christine Tseng	<christine_tseng@berkeley.edu></christine_tseng@berkeley.edu>
Jacob Miller	<jacob_miller@berkeley.edu></jacob_miller@berkeley.edu>
Kevin Yu	<kvnyu@berkeley.edu></kvnyu@berkeley.edu>
Maimon Rose	<maimon.rose@gmail.com></maimon.rose@gmail.com>
Tobias Schmid	<tschmid@berkeley.edu></tschmid@berkeley.edu>

The GSIs are here to help you get the most from this class. You are encouraged to get to know and talk with your GSI. Your GSI will see you in weekly Discussion Section and will also be available to meet with you during weekly office hours. Don't be shy!

Discussion section times and locations:

101	Mon	9-10	79 Dwinelle	Christine
102	Mon	10-11	2011 VLSB	Carson
103	Mon	12-1	136 Barrows	Maimon
104	Mon	3-4	2062 VLSB	Kevin
105	Mon	2-3	209 Dwinelle	Bill
106	Tue	9-10	110 Barker	Bill
107	Mon	4-5	2070 VLSB	Carson
108	Tue	3-4	110 Barker	Jacob
109	Tue	1-2	30 Wheeler	Arjun
110	Tue	2-3	2066 VLSB	Bill
111	Tue	3-4	126 Wheeler	Arjun
112	Wed	8-9	2066 VLSB	Christine
113	Wed	10-11	242 Hearst Gym	Jacob
114	Wed	11-12	B5 Hearst Field Annex	Carson
115	Wed	9-10	200 Wheeler	Kevin
116	Wed	2-3	209 Dwinelle	Tobias
117	Wed	4-5	200 Wheeler	Kevin
118	Thu	2-3	2066 VLSB	Tobias
119	Fri	11-12	283 Dwinelle	Jacob
120	Thu	1-2	104 Wheeler	Arjun
121	Thu	3-4	2062 VLSB	Tobias
122	Fri	9-10	587 Barrows	Christine
123	Fri	10-11	242 Hearst Gym	Maimon
124	Fri	12-1	110 Barker	Maimon

Prerequisites: A passion to learn! There are no University course prerequisites for this class. Both non-science and science majors are encouraged to enroll, as the course has its foundations in both conventional science and in poetry, broadly defined. The class is cross-listed in three programs - Biology, Psychology, and Letters & Science - which speaks to the nature and breadth of the course.

Please read this syllabus carefully. We have tried to make it comprehensive and address most questions that might arise.

Attendance at the lectures and in discussion section is required. While the factual content in the course can be learned by reading and obtaining notes from the lectures, we believe there are very important elements of the material that are best, if not exclusively, transmitted through in-person contact. True learning is more than memorizing facts, even though knowing facts is also an important part of the process.

Grading: Your grade in the class is based on exam performance (three midterm exams) (~ 75-80% of your grade) and discussion section assignments (~ 20-25% of your grade). The discussion-section assignment portion of your grade comes from the written homework assignments and participation in oral-group debates. The exact % contributions of the various exams and assignments will be determined at the end of the semester. We do not indicate the exact % contributions of the grade components at the beginning of the semester because we wish to discourage the running computation of points and accompanying preoccupation with how well one is doing in the class. The GSIs and I do not wish to hear questions of the form: "How well do I need to do on the last exam in order to get an 'A' in the class?" Our answer to any questions of this sort will always be: "Do as well as you can on all exams and assignments!" The task is to enjoy learning the material; the assignments and exams will hopefully assist with this.

If you are taking this class for a letter grade, you cannot earn better than a "C-" grade without receiving credit for ALL of the homework assignments and participating in the debate. If you are taking this class pass/not-pass, you must turn in ALL of the homework and participate in the debate in order to pass the class.

Your letter grade in the course will be determined according to absolute standards of performance. This hopefully relates to your acquisition of knowledge and understanding of the material. Importantly, you will not be competing against fellow students in the sense that we do not force letter grades to conform to a predetermined distribution. If everyone does extremely well, everyone could receive an "A" grade. If everyone does poorly (highly unlikely), then everyone could get a low grade. Rather than devoting energy to worrying about letter-grade cut-offs, if you are truly interested in this subject and in getting the most from this class, we urge you to study seriously from the beginning, attend class meetings, do the readings, and truly make an effort to learn the material. You will be rewarded with knowledge and understanding of some really fascinating topics. Good grades will be a natural side effect.

In past years the percentage of students earning an "A" or a "B" in this class has been between 60 and 70%. Thus, the majority of students do well in this class. However, in order to do well in the class you do need to learn a bunch of stuff. It is also easy to get a "C" or even lower grade in the class, if you don't put in sufficient effort. Most students do not consider this class to be "an easy A."

Do not make the mistake of not keeping up with the material and then trying to negotiate a last-minute deal to improve your grade. On the bCourses website (in Files: Background) there are some examples (Emails to Avoid) of desperate emails I have received in past years. It is very sad. We recommend that you not get yourself into the position of needing to write such emails. We do not offer extra credit or make other arrangements to boost grades. If you want a good grade, you must learn the course material in a timely manner. It's as simple as that.

Exams will consist of multiple-choice and short-answer questions. Each midterm exam covers the preceding portion of the course and draws from material in lectures, discussion sections, and required readings. A sampling of questions from past exams is on bCourses (in Files: Background).

- · Midterm Exam One is on Tuesday September 26 at 11:00 am in Wheeler Auditorium
- · Midterm Exam Two is on Thursday October 26 at 11:00 am in Wheeler Auditorium
- Midterm Exam Three is on Thursday November 30 at 11:00 am in Wheeler Auditorium There will NOT be a cumulative final exam in this class.
- · we cannot change the days and times for these exams; mark your calendars now
- · there will be no make-up exams
 - if you miss an exam, you will receive zero points for that exam
 - if you miss one of the first two midterm exams with a credible excuse (e.g., significant medical
 problem or emergency, documented with verifiable documentation that is presented in
 person during office hours to the professor), then your other exams will count
 proportionally more in determining your course grade
 - if you miss the third midterm exam with a credible excuse, you will receive an incomplete (I) grade
 for the course (provided you have passing status in the class prior to the exam, otherwise
 grade = F); you will need to resolve the incomplete grade by taking a special exam, and it may
 be necessary to wait until the next time the class is given to resolve the incomplete grade

Homework:

- · detailed instructions are posted on bCourses in Files: Homework Assignments.
- · Homework One is a description and analysis of an article that you find from the news media
 - · due in discussion section the week of September 5-8 (Monday sections due on Sept 11)
- · Homework Two is a short essay related to reading in *Pharmako/Poeia*
 - · due in discussion section the week of September 25-29
- · Homework Three is about creating exam questions
 - · due in discussion section the week of October 9-13
- · Homework Four is about plant rituals in your life
 - · due in discussion section the week of October 23-27
- · Homework Five is about the topic of your topical essay (Homework Six)
 - · due in discussion section the week of October 30 November 3
- $\boldsymbol{\cdot}$ Homework $\boldsymbol{\mathsf{Six}}$ is an essay written on a topic of your choice
 - · due in discussion section the week of November 13-17
- Homework assignments must be turned in as paper copy in discussion section.
- Emailed assignments will not be accepted.
- Assignments turned in up to one week after the due date will receive half-credit. Assignments turned in 1-2 weeks after the due date will receive zero points but will be credited as being turned in. Assignments received more than 2 weeks late may not be accepted. Note that this becomes a serious matter, since you need to receive credit for all of the homework assignments in order to receive better than a C- grade (for a letter grade) or a passing grade (for a P/NP grade) in the class. Thus, be sure to complete your homework on time. This is not an arbitrary rule, but is done to encourage completion of the homework in the way that we believe to be most useful.
- Homework assignments are meant to be interesting, informative, and enjoyable!

Debates:

- · three debates take place in discussion section; one-third of the class is involved in each of the debates
- · Debate One: week of September 11-15 (Monday sections have debate on 9/18, rather than 9/11)
- · Debate Two: week of October 2-6
- · Debate Three: week of November 6-10
- for one of the debates you will be graded on your participation as part of a debate team; for the other two debates you will be graded on participation in the class discussion
- we do our best to choose topics that will make for very interesting debates, where strong arguments can be made for both sides of the issue
- · if you have an idea for an interesting debate topic, please let us know

Honor Code: The student community at UC Berkeley has adopted the following Honor Code: "As a member of the UC Berkeley community, I act with honesty, integrity, and respect for others." The hope and expectation is that you will adhere to this code.

Collaboration and Independence: Reviewing lecture and reading materials and studying for exams can be enjoyable and enriching things to do with fellow students. This is recommended. However, unless otherwise instructed, homework assignments are to be completed independently and materials submitted as homework should be the result of one's own independent work.

Cheating: A good lifetime strategy is always to act in such a way that no one would ever imagine that you would even consider cheating. Anyone caught cheating on a quiz or exam in this course will receive a failing grade in the course and will also be reported to the University Center for Student Conduct. In order to guarantee that you are not suspected of cheating, please keep your eyes on your own materials and do not converse with others during the quizzes and exams.

Plagiarism: Your homework essays must be original writing composed by you. To copy text or ideas from another source without appropriate reference is plagiarism and will result in a failing grade for your assignment and usually further disciplinary action. The originality of your essays may be checked against the entire worldwide web and additional databases of written material (see www.turnitin.com for more information on this process). For additional information on plagiarism and how to avoid it, see: http://gsi.berkeley.edu/teachingguide/misconduct/prevent-plag.html

Academic Integrity and Ethics: Cheating on exams and plagiarism are two examples of dishonest, unethical behavior. Honesty and integrity are of great importance in all facets of life. They help to build a sense of self-confidence, and are key to building trust within relationships, whether personal or professional. There is no tolerance for dishonesty in the academic world, for it undermines what we are dedicated to doing - furthering knowledge for the benefit of humanity.

Your experience as a student at UC Berkeley is hopefully fueled by passion for learning and replete with fulfilling activities. And we also appreciate that being a student can be stressful. There may be times when there is temptation to engage in some kind of cheating in order to improve a grade or otherwise advance your career. This could be as blatant as having someone else sit for you in an exam, or submitting a written assignment that has been copied from another source. And it could be as subtle as glancing at a fellow student's exam when you are unsure of an answer to a question and are looking for some confirmation. One might do any of these things and potentially not get caught. However, if you cheat, no matter how much you may have learned in this class, you have failed to learn the most important lesson of all.

Communication and Emails: We like teaching this class! The material is fascinating and, we believe, useful and important stuff to know. I enjoy being available during office hours and after lectures to answer questions and further discuss the material. I strongly prefer in-person contact to email. Questions of importance or ones that require detailed answers must be addressed in person. In most circumstances, I am unlikely to respond to emailed questions. Always make sure to see me in person about any important matter. It will never be an acceptable excuse to say something like: "Well, I sent you an email and never heard back." As stated: Always make sure to see me in person about any important matter. Email is a wonderful tool and very convenient. However, it is not a substitute for direct personal contact, especially when such contact is easy, as it is with me.

Thanks again for your interest in this subject. We truly hope you have a very enjoyable and fulfilling experience in this class this semester!

• University holidays: No discussion sections or lectures on these days:

Monday, September 4 - Labor Day, remember and honor the workers of the world Friday, November 10 - Veterans Day (11/11), remember and honor the military veterans of the world Wednesday, November 22 - University "non-instruction day" - prelude to giving thanks Thursday, November 23 - Thanksgiving Day, give thanks Friday, November 24 - day after Thanksgiving Day, continue giving thanks

• Important astronomical dates and days of ancient ritual:

New Moons: August 21, September 19, October 19, November 18, December 17

Full Moons: September 5, October 5, November 3, December 3

Total Solar Eclipse August 21 (visible across the entire US)

Autumn Equinox:September 22Halloween / Samhain:October 31Winter Solstice:December 21

references for lunar and solar information

"Astronomical Applications Department of the US Naval Observatory"

www.usno.navy.mil/USNO/astronomical-applications
"NASA Eclipse Web Site" <a href="mailto:
www.usno.navy.mil/USNO/astronomical-applications
"NASA Eclipse Web Site" www.usno.navy.mil/USNO/astronomical-applications
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Approximate course timeline of topics, with corresponding reading from *Pharmako/Poeia* indicated by page numbers; additional readings and lecture supplements posted on bCourses.

Week 1: 23-25 Aug Course logistics and overview. Drugs, poisons, plant medicines, allies, curanderos, abuse, addiction. (Poeia 1-27) Week 2: 28 Aug - 1 Sept How drugs enter the body and the brain. Nervous system, brain, cells, molecules, membranes. Week 3: 5-8 Sept Neurons, synapse, neurotransmitters, receptors, pharmacology, autonomic nervous system, alkaloids, hallucinogenic solanaceous plants. (Poeia 29-30) Week 4: 11-15 Sept Tobacco and nicotine. (*Poeia* 31-50) **Debate One** in discussion section. Week 5: 18-22 Sept Alcohol, fermentation, distillation, toxicities, pharmacology. (Poeia 51-82; 93-97) Week 6: 25-29 Sept Midterm Exam One on Tuesday September 26. Inhalants, general anesthetics. (*Poeia* 83-92) Phamaceutical sedative-hypnotics. Week 7: 2-6 Oct Absinthe, thujone. (Poeia 99-113) Drug law history, controlled substances and schedules. Debate Two in discussion section Week 8: 9-13 Oct Cannabis. (Poeia 177-225) Week 9: 16-20 Oct Opium, opioids, and endorphins. (*Poeia* 117-143) Caffeine, tea, coffee. Week 10: 23-27 Oct Coffee, cacao, chocolate, kola. Midterm Exam Two on Thursday October 26. Week 11: 30 Oct - 3 Nov Ephedra, khat, amphetamine. Coca and cocaine. Week 12: 6-9 Nov Addiction and treatment. **Debate Three** in discussion section (Friday section Debate on 11/3). Week 13: 13-17 Nov Psychedelics, LSD, magic mushrooms, psilocybin. Week 14: 20-21 Nov DMT, ayahuasca, peyote, mescaline, MDMA. Week 15: 27 Nov - 1 Dec Nitrous oxide. Brain and mind. Midterm Exam Three on Thursday November 30.