



David Presti

George Lakoff

Paul Drescher

Susan Griffin

Dimensions of Silence in the Human Experience

Copresented with the Osher Lifelong Learning Institute at UC Berkeley

Thursdays, January 31–March 7, 2013

1:15– 3:15 p.m.

Museum Theater

\$125 per person. Open to all BAM/PFA and OLLI members

Register at bampfa.berkeley.edu/silencecourse

How does one read silence?

What is the physiology of silence?

What might silence look like?

This six-session course offers an interdisciplinary look at the nature of silence in the human experience. We will explore the role of silence in film, music, art, psychology, spirituality, neuroscience, and politics with six guests: **Silence** co-curator Steve Seid; Lucinda Barnes, curator in charge of the Berkeley presentation; neurobiologist David Presti; linguist George Lakoff; composer/musician Paul Drescher; and writer Susan Griffin, author of *Chorus of Stones*.

♿ Wheelchair accessible

A wheelchair is available at no charge at the Bancroft Avenue entrance

Silence is co-organized by BAM/PFA and the Menil Collection, Houston. The exhibition is co-curated by Toby Kamps, curator of modern and contemporary art, the Menil Collection, and BAM/PFA Video Curator Steve Seid. The curator in charge of the Berkeley presentation in the galleries is Lucinda Barnes, chief curator and director of programs and collections.

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